

# B. B. C. TELEVISION STUDIOS RIVERSIDE STUDIO 1

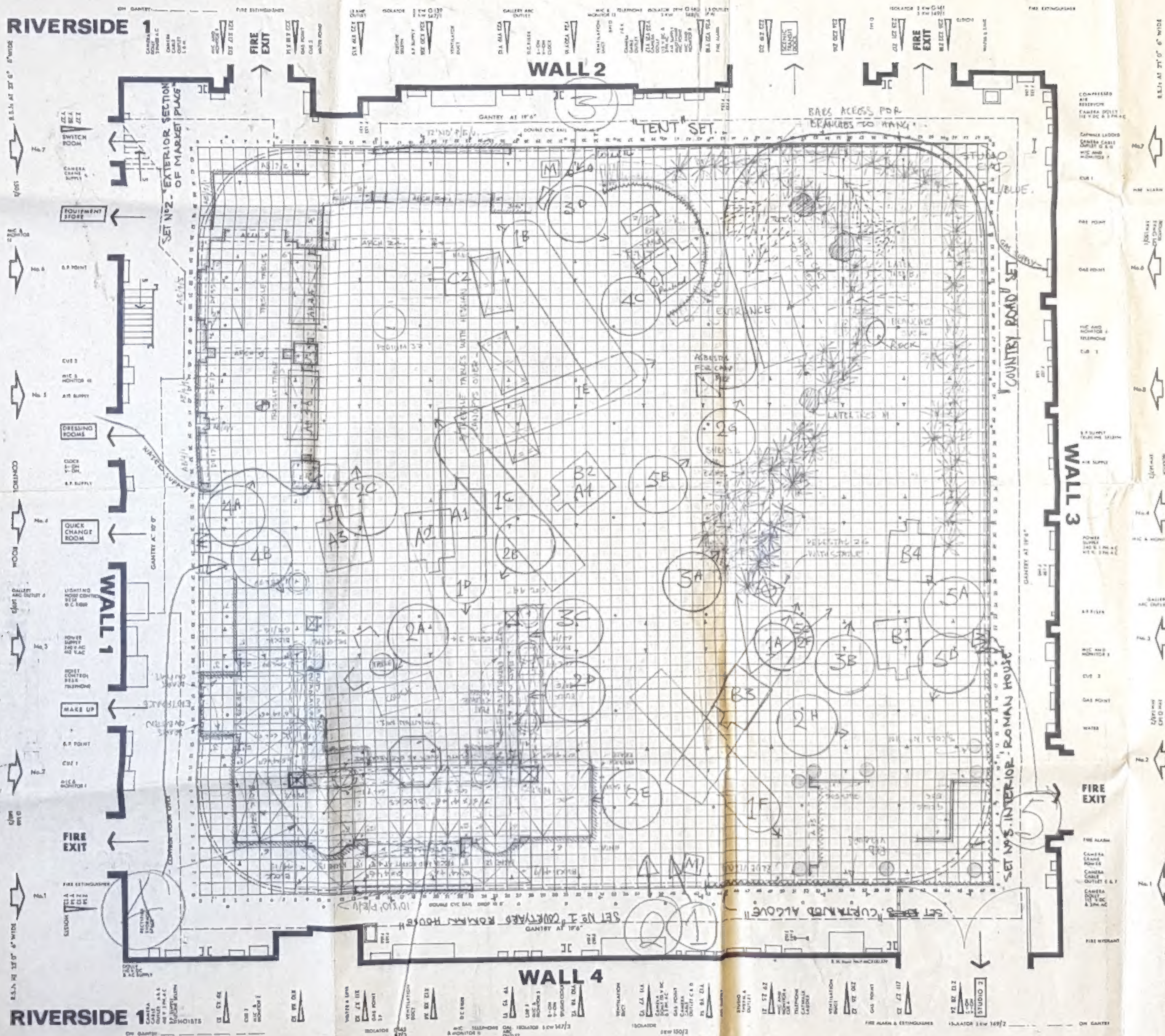


PRODUCER CHRIS BARRY  
 DESIGNER RAYMOND CUSICK  
 DRAWN BY CHRIS THOMPSON  
 DESIGNED DATE 17TH DECEMBER 1964  
 PRODUCTION DATE 18TH DECEMBER 1964

DRAWING DISTRIBUTION  
 ALLOCATIONS  
 STUDIO MANAGEMENT TC  
 STUDIO MANAGEMENT BY  
 GRAPHICS  
 MASTER CARPENTER  
 WORKS MANAGER  
 DESIGNER  
 SCENIC PROJECTION  
 DRAPES  
 ESTIMATOR  
 PAUL OFFICE  
 METAL WORKERS  
 MASTER PAINTER  
 PRODUCER  
 PROP MASTER  
 SCENE MASTER  
 ASST. SCENEMASTER  
 SCENIC STORES  
 SCENIC ARTISTS  
 VISUAL AIDS  
 SUPPLY FOREMAN  
 DESIGN PROJ. PROJECTION  
 MODEL MAKER

RIVERSIDE 1

PRODUCTION DR. WHO?  
 SERIES M  
 EPISODE 1  
 PRODUCTION NUMBER 2427





# B. B. C. TELEVISION STUDIOS RIVERSIDE STUDIO 1

8.5 ft. at ceiling level at 27' 0"

LIGHTING BASE

FLOOR SCHEM

\* REFER TO SEPARATE PLAN FOR FLOOR PAINTING

REVISED 26/12/64

PRODUCER  
CHRIS BARRY

DESIGNER  
RAYMOND POWELL

DRAWN BY  
CHRIS THOMPSON

ZERO DATE  
31/12/64

PRODUCTION DATE  
21 JAN 65

## DRAWING DISTRIBUTION

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- DRAPES
- ESTIMATOR
- PAINT OFFICE
- WALL WORKERS
- MASTER PAINTER
- PRODUCER
- PROP. MASTER
- SCENE MASTER
- ASST. SCENEMASTER
- SCENERY STORES
- SCENIC ARTISTS
- VISUAL AIDS
- SUPPLY FOREMAN
- DESIGN PROC. PROJECTION

RIVERSIDE 1

PRODUCTION  
DR WHO. SERIES 'M' EP 2

PRODUCTION NUMBER 2428

